

Still Life - Advanced Watercolour

Instructor: Martha Robinson

Date: 2 days – Saturday April 17 and Sunday April 18, 2010

Time: 10:30 am to 5:30 pm

Location: Loblaws Community Room, 400 Kent Street West, Lindsay

Fee: \$99 Gallery Members, \$124 non-members

About the Instructor: Martha Robinson is a graduate of the Ontario College of Art and Design, who works primarily in watercolour in her own practice. Understanding colour, texture and washes, are keystones to her teaching and her own work which features landscape and domestic animals and draws inspiration from the agrarian realist painters to the 19 C onward. Martha has also worked extensively as an illustrator on commercial projects ranging from the poster for the Royal Winter Fair to wallpaper design and magazine illustration. She has been teaching watercolour at community colleges and private venues since 1997.

Course Content: This course uses the framework of the still life arrangement to tackle various aspects of working in watercolour including: backgrounds (technique and colour selection); working with the negative (an essential part of watercolour technique); approaches to texture and pattern; and always, how to handle the specific subject matter at hand (complex flowers or fruit for example). A brief art historical perspective on still life is part of the class, and colour handouts will be provided reinforcing the demonstrations and exercises from the workshop. The class is divided between preparatory exercises and longer sittings with an arrangement to work from.

Supplies: List attached separately.