

Landscape Watercolour – Painting from your Photo image

Instructor: Cindy Bell

Date: 8 consecutive Tuesday evenings starting Feb23rd to April 20, 2010

Time: 6:30 to 9:30 pm

Location: LCVI Art Room # 126, 260 Kent Street W. Lindsay

Fee: \$136 Gallery Members, \$161 non-members

About the Instructor: Cindy Bell is a local artist who works in a variety of mediums. Cindy's love and appreciation for nature and its beauty are strong features in her work. This artist captures strong, vivid images of natural landscapes. Cindy has been teaching watercolours for years and is always happy to share her ideas.

Course Content: During the first half of the course, students will explore several techniques in relation to landscape with handouts & instruction. Then incorporating colour theory perspective & composition, an original 11x 15 watercolour will be the result.

Students must have some watercolour experience.

Supplies:

Students should bring a photo image of landscapes you would like recreate.

This is a basic supply list. If you have supplies, bring what you have with you to the first class and we can review if you need anything further.

Paints: Watercolour tubes—student quality will do.

Prussian Blue, French Ultramarine Blue, Sepia, Cadmium Light Red, Cadmium Yellow (medium or equivalent), Raw Sienna, Burnt Sienna and Alizarin Crimson

Palette: Plastic with individual wells and mixing surface and lid (Riceson's) or a large white plate will do. Dollar store palette works fine.

Brushes: Watercolour brushes - #8 round, ½" flat, #4 rigger or liner.

Other: Pencil and acrylic eraser, paper towels, water vessel, kitchen sponge, old toothbrush, ruler and green painter's tape.

Paper: One 22" by 30" sheet of good quality cold pressed watercolour paper -140 lb min.