

Glass in a Still Life Set up – Classical Oil Painting
Novice to Advanced

Instructor: Sandy “Goguen” MacKenzie

Dates: Weekend of October 23 and 24, 2010

Time: 9:30 am to 3:30 pm

Location: CKL Police Services Community Room

Fee: \$120 for Gallery Members, \$135 non-members for 10 hours of instruction

About the Instructor:

Sandy is a classically trained artist in both drawing and oil painting. Her passion is still life and portraits. An oil painter since the age of nine, she has taken courses at the Realist School of Art in Toronto under the direction of Juan Martinez and David Gluck and has also studied drawing techniques with Paula Bradshaw. Other instructors have been Tim Packer with instruction in portraits and Doug Purdon with instruction in colour harmony. She works out of her studio located in downtown Oshawa where her paintings are on display. Her work is represented at the KOHL Gallery in Toronto and is also shown at the Cobourg Art Show, Oshawa Fall Show and the KAG Gallery in Peterborough.

Course Content:

Learn to paint a glass object put into your still-life set up, such as a clear vase, wine glass, etc. Bring your still life photo with a glass object in it. This workshop is for novice to advanced students. Painting glass is just a really seeing what is in front of you. Have fun!

Supplies:

Novice painters should bring 2- 8X10 canvasses.

Advanced painters can bring a larger canvas for the photo you want to start on.

Palette, palette knife, paper towel or rags, and odorless solvent.

Brushes: 4 small, a couple of ½ inch to 1 inch

Paint colours – burnt umber, cad red, ultramarine blue, cad yellow, titanium white, black, yellow ochre.