

## THE LINDSAY GALLERY

### **COURSE OUTLINE: Spring Botanicals (Beginner/Novice)**

**Instructor:** Karen Richardson

**Date:** 2 Saturdays - March 24 and 31

**Time:** 9 am to 4 pm (12 hours of instruction)

**Location:** TBD

**Fee:** \$144 for Gallery Members, \$160 non-members

### **About the Instructor:**

Karen Richardson is a Canadian fine artist working professionally in watercolour since 1986. Over 400 of her paintings grace corporate and private art collections in 19 countries. Karen brings a wealth of practical experience to her painting workshops, which are designed to make students feel more comfortable and competent with the medium. She demonstrates basic skills that combine colour, light and shadow to make paintings look 'real'.

### **Course Content:**

During this two day workshop, students will learn to draw and paint the fine details and softly graded colour that makes spring blossoms look fresh and alive. This subject will help you practice fine brushwork and precise moisture control, with more emphasis on floral details than on backgrounds. Workshop is open to a maximum of 12 students.

**Supplies:** Karen will supply reference photos and layout paper for all students.

### **Students are asked to bring the following equipment:**

One quarter sheet (11 x 15" approx) 300 lb. cold press watercolour paper (d'Arches or equivalent). Karen will provide quarter sheets of watercolour paper for \$5 each (hst included) if students order paper when registering.

One sheet of foamcore, coreplast, Masonite or heavy rigid cardboard about 12" x 16" to be used as support for watercolour paper. If using foamcore or cardboard, waterproof one side of it with packing tape or Mactac.

Artist quality Watercolour Paints (Winsor & Newton or equivalent)

Yellow: New Gamboge, Aureolin or other brilliant transparent yellow

Red: Permanent Alizarin Crimson and Permanent Rose. Bring other reds and pinks if you have them.

Blue: Antwerp Blue or other brilliant transparent blue

Green: Sap Green

Watercolour Brushes:

Flat, synthetic, ½ " wide

Two rounds with a sharp point, size 12 or 14 - larger is fine if you have them. (Winsor & Newton Sceptre Gold II Sable/Synthetic brushes are excellent quality and price.)

Fine synthetic rigger brush or pen-and-ink type dip pen for applying masking fluid or watercolour

Watercolour paint palette with deep paint wells and large flat areas for colour mixing

(Karen uses a Robert E. Woods palette which comes with a lid.)

Masking Fluid (Karen uses Pebeo Drawing Gum)

Masking Fluid Eraser

Small bar of soap in a container (for use with masking fluid)

Large water container for rinsing brushes (a 2 litre ice cream pail is perfect)

Roll of masking tape, 1" wide

HB or 2B pencil

Pencil sharpener

Eraser (white plastic is fine)

Ruler (12 or 16")

Large box of facial tissues (i.e. Kleenex), used to prop up your painting support at a comfortable angle

Cotton rags (pieces of old T-shirt work well)