

THE LINDSAY GALLERY

for the Art in Everyone

Course Outline

Landscape Watercolour Techniques *Novice to Intermediate*

Instructor: Cindy Bell

Date: 8 consecutive Tuesday evenings, starting September 21, ending November 9

Time: 6:30 to 9:30 pm

Location: LCVI Art Room 126, Kent St. West, Lindsay

Fee: \$220 Gallery Members, \$245 non-members for 24 hours of instruction

About the Instructor: Cindy Bell is a Lindsay artist who works in a variety of mediums. Cindy's love and appreciation for nature and its beauty are strong features in her work. She captures strong, vivid images of natural landscapes. Cindy has been teaching watercolours for over ten years and is always happy to share her ideas.

Course Content:

Have fun demystifying those complicated-looking watercolour techniques. You will learn easy approaches to water, skies, foliage, etc. and paint an original 11x14" and several vignettes. If time permits, we will touch on floral techniques as well.

This is a perfect course for novices, graduates of the Absolute Beginners course or anyone with some watercolour experiences.

Supplies:

If you have good art supplies already or have taken classes before, bring what you have.

The Absolute Beginners kit (NLA) is perfect for this course with the addition of a few items. If you don't own one of these kits, here is a basic kit list --.

Paper: You must have good quality watercolour paper, cold pressed, at least 140 lb. Preferably 200 lb. One 20x30" sheet precut into two 11x15" sections and one 15x22"(half). Some lesser quality paper cut up, for experimenting. (Use backs of boo boos.) White note paper.

Palette: A palette with at least 12 paint compartments and a working surface. The dollar store sells a good beginner one.

Paints: Use real watercolour paints. A good artist's quality paint box is OK too, as long as it has similar colours.

Ultramarine blue, Prussian Blue

Aliserine crimson, Cadmium red light, Permanent rose.

Cadmium Yellow, Raw Sienna, Burnt Sienna, Sepia

Optional: Hookers green and Winsor violet, neutral tint

Whatever colours you have you can bring, also a lot of the colours are very similar but with different names, so a good salesperson can help you.

#12 or #10 round brush, 1/2" flat (optional), one lesser quality small brush for applying resist.
Green painter's tape, paper towel, cellulose sponge.
Water container (margarine tub)
6" ruler and HB pencil, acrylic eraser
Small spray bottle
"Miskit", "Friskit" or any kind of watercolour resist. Miskit eraser, small bar of soap.

Extras for Techniques:

Rough sea sponge if you can find one. Sea salt. small utility knife, old credit card, cut in two if you have one. Watercolour resist and eraser, bar of soap(motel) spray bottle, Old toothbrush, paper doily, Mr. Clean Magic sponge, white acrylic paint if you have any. This course is easy going. You should be prepared to "swap and share" your stuff because you may not have what your classmates do and vice/versa. I will have lots too.

Sources: Scott's and Yardy's in Lindsay

Studio Art supplies (off Hwy # 404), Micheals, Curries, Ridpath's in Lakefield.