

**Painting Landscapes in Oil**  
*Novice to Advanced*

**Instructor:** Lucy Manley

**Date:** Wednesday Afternoons, March 21 – April 11 (4 weeks) from 1pm – 4pm

**Location:** TBD

**Fee:** \$144 for Gallery Members, \$160 for non-members for 12 hours of instruction

**About the Instructor:**

Born in Germany in 1947 to Polish-Ukrainian parents, my family emigrated to Ontario in 1950. Early interest in art led to my studies in Peterborough with John Norton at Kenner Collegiate and later with David Bierk, Eric Loder and Edwin Matthews at Sir Sandford Fleming College. This in turn led to taking the Fine Arts Administration Course at the College and Contemporary Art Theory at Trent University. To hone painting skills, many workshops were taken with various established artists that I admired such as Poul Thrane, Don Fraser, Guttorn Otto, and Ron Leonard. Painting full time since 1990, my work is represented at several Ontario galleries and their sites can be viewed by searching my name: Lucy Manley.

**Course Content:**

As the classes will be held indoors, handouts will be distributed which will include a colour photo of the subject matter, and a copy of a simplified sketch and thumbnail/shape design of the scene to be painted. A demonstration of the method of painting will follow with the class painting along. Class also should do a quick sketch of their own to plan their composition from this material. Then working steadily, the painting will be blocked-in and critiques of the work will be done while working. The next class will continue with further demonstrations on techniques to be done. There should also be time to show some 'finishing' techniques as well and the painting would then be well on its way to being anywhere from 80% to 99% done. More finishing touches may still have to be done as the painting dries. This is the time when the painting should be placed where it can be observed over a period of time. When nothing further needs to be done, then it should be signed in either the lower right or left hand corner as confirmation that you as the artist are satisfied. Participants should come prepared to paint with all their required supplies. Advanced may want to bring a painting or two that they are working on from home and critiques will be given to fill in time while waiting for the next step.

**MATERIAL LIST**

**PAINT:** Ultramarine blue, Cerulean blue, Burnt Sienna, Alizarin Crimson, Cadmium Red medium, Cadmium Orange, Yellow Ochre, Raw Sienna, Lemon Yellow, Cadmium Yellow Medium, Titanium White (big tube)

**SUPPLIES:** Odourless mineral spirits for mixing paint and cleaning brushes (*please no turpentine!!*) If using water-soluble oil paint then water for cleaning brushes and water-mixable linseed oil for mixing paint. Container with lid for these liquids and a small dipping cup, cloth rags and paper towels, palette (e.g. disposable paper palette), easel (either table top or standing), plastic table cover and small bag for trash.

Small sketch book and felt pen or pencil for compositional sketches for paintings as well as recording brief details which will help to later identify where photos were taken and/or paintings done, as well as notes.

**BRUSHES:** Long Flat Bristle brushes in various sizes from small, medium and large (e.g. #3, #6, #8, #10, and more); a 2 - 3 inch brush (e.g. hardware store type)

**CANVAS:** Stretched canvas, canvas board or prepared masonite or wood panels in various sizes from a mid size to a large depending on ability and speed of person.....also regarding shapes there are the rectangular, as well as the square canvases and long horizontal ones. Good idea to bring several sizes/shapes and then decide what to use.