

THE LINDSAY GALLERY

for the Art in Everyone

Course Outline

Window Box with Mixed Flowers - Watercolours *Novice to Intermediate*

Instructor: Cindy Bell

Weekend Workshop Dates:

Saturday, October 2, 11 am to 5 pm *Room set up after 10:30 am*

Sunday, October 3, 9:30 am to 5:30 pm

Location: upstairs at Loblaws – Lindsay

Fee: \$144 Gallery Members, \$160 non-members for 12 hours of instruction

About the Instructor: Cindy Bell is a Lindsay artist who works in a variety of mediums. Cindy's love and appreciation for nature and its beauty are strong features in her work. She captures strong, vivid images of natural landscapes. Cindy has been teaching watercolours for over ten years and is always happy to share her ideas.

Course Content:

A riot of colour and a nostalgic window box will be the subject. Step-by-step instruction and handouts will ensure a vibrant 11x14" floral. Some watercolour experience is an asset for this fun and informative workshop.

Supplies:

If you have good art supplies already or have taken classes before, bring what you have.

The Absolute Beginners kit (NLA) is perfect for this course with the addition of a few items. If you don't own one of these kits, here is a basic kit list --.

Paper: You must have good quality watercolour paper, cold pressed, at least 140 lb. Preferably 200 lb. One 20x30" sheet pre-cut into two 11x15" sections and one 15x22" (half). Some lesser quality paper cut up, for experimenting. (Use backs of boo boos.) White note paper.

Palette: A palette with at least 12 paint compartments and a working surface. The dollar store sells a good beginner one.

Paints: Use real watercolour paints. A good artist's quality paint box is OK too, as long as it has similar colours.

Ultramarine blue, Prussian Blue

Aliserine crimson, Cadmium red light, Permanent rose.

Cadmium Yellow, Raw Sienna, Burnt Sienna, Sepia

Optional: Hookers green and Windsor violet, neutral tint

Whatever colours you have you can bring, also a lot of the colours are very similar but with different names, so a good salesperson can help you.

#12 or #10 round brush, 1/2" flat (optional), one lesser quality small brush for applying resist.
Green painter's tape, paper towel, cellulose sponge.
Water container (margarine tub)
6" ruler and HB pencil, acrylic eraser
Small spray bottle
"Miskit", "Friskit" or any kind of watercolour resist. Miskit eraser, small bar of soap.

Extras for Techniques:

Rough sea sponge if you can find one. Sea salt. small utility knife, old credit card, cut in two if you have one. Watercolour resist and eraser, bar of soap(motel) spray bottle, Old toothbrush, paper doily, Mr. Clean Magic sponge, white acrylic paint if you have any. This course is easy going. You should be prepared to "swap and share" your stuff because you may not have what your classmates do and vice/versa. I will have lots too.

Sources: Scott's and Yardy's in Lindsay

Studio Art supplies (off Hwy # 404), Micheals, Curries, Ridpath's in Lakefield.